



AREAS OF STUDY OF KARAKALPAK DRAMA OF THE INDEPENDENCE PERIOD

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Annotation

Areas of study of dramatic works at the end of the 19th and beginning of the 20th centuries with differences in meaning and content and genre.

Key words: drama, comedy, tragedy, theme, idea, genre, scene, clojent.

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After the independence of the Republic of Uzbekistan, a number of changes have taken place in the field of theater as well as in the drama of literature, culture as a whole, which counts the spiritual world of its people as new developments appear in all spheres. Hence, the focus on culture to literature and industry is the focus on the fact that we will pay attention to our people at first' - said the respected President of the Republic of Uzbekistan Sh.M.Mirziyoyev.

It is said that dramaturgy it should be described as a mirror in which the figure of a person, indicating and revealing the achievements of the people with the events taking place in their lifestyle, shows its psychological signs.

It would be appropriate for us to mention that the originality of the theme of the Office of dramatic works that appeared in the years of independence, in our opinion, differs from the drama of the previous period. From the moment we achieved independence, based on the dramas written to this day - T.Kayipbergenov,, Aydos biy",,, desert Nightingale', T.Allanazarov ,, Aydos biy", A.Utaliyqovning,, Ernazar Alako'z' tragedies, K.Rahmanov ,, Edigey " musical dramas, K.Allambergenov's ,, Amir Timur ha'm Edigey.

The main weapon of Karakalpak literature, as in the whole world, is the word language, the spiritual properties of which are

the main factor in the achievement of the true level of art of the work, to what extent its language can apply the language weapons of the writer. The study of the language of the desired master of words, which left an indelible mark on Karakalpak literature, first of all, leads to the study of the creative skill of the master of words, and at the same time to the need to clearly determine to what extent the visible influence of works on the development of language in the phased development of

In the current Karakalpak literature, we can see that epics also significantly affect the spiritual and cultural development of the entire community.

Our President Sh.M.Mirziyoyev:,, we need to strengthen the attention of our people to the jewelers of the word, using without scales of reason, while there are opportunities for spiritual values, for the restoration of nationality, for the realization of our national identity, and we understand that this is natural.'

Karakalpak literature is a school of creativity, the masterpieces of which are unique.

The attainment of the skill level of the Masters of the Karakalpak word, like world literature, depends primarily on his commitment to our nationality, on how much he is able to shed light on the American side with tremendous skill in their creativity.



People's poet of Uzbekistan and Karakalpakstan A. This is also the reason for those who managed to find the way to the heart of the people of Dabilov and achieve his affection, love. A. Dabilov with his works has a certain degree of authority and respect not only in Karakalpak literature, but also in the literature of all Turkic peoples. To what extent the poet's specific unrepeatable skill-producing language weapons were tried to be sought determines its relevance.

A. Dabilov, without having a place in the history of Karakalpak literature, opened and created a new stage in the history of Karakalpak literature of the 20th century.

Despite the political situations that stood at the head of our people at the beginning of the 20th century, during this period A. Mowseyev, S. Majitov, S. Nurimbetov, A. O'tepov, N. Dawqareyev, A. Begimov, J. Aymurzayev and other representatives of the new era began to express the demand of the real ERA with creativity from a realistic tourmission look.

A. Dabilov began to become one of the brightest stars in Karakalpak literature, which received the responsibility of such a period.

The poet, along with the people, and did not leave in the demands of this period. "A. Dabilov, along with the largest poet of Karakalpak poetry, is also his descriptor", - comments N. Japaqov. Indeed, as an innovator poet of time, he wrote poetic works with a wide range of along with writing lyric poems, humor-satires and termes. A. Dabilov's "Bahadir SAP", according to scientists, is the most true of his poetry.

He skillfully used the of folk epics, and also developed written epics, as he deeply theorized national and secular folklore works, as well as the laws of the broad poetic genre. Therefore, the people's Epic is also highly appreciated at the moment. Another achievement of the poet is considered to be the fact that he used the folk language in essence. "It is noticeable that our native language is used by as well as in the necessary epic in the

extensive from the wealth of the language" - he highly appreciates his mastery of S. Niyetullayev.

The poet's skill in choosing word is of great importance in the analysis as well as in linguistic. The reason is that through the language of the epic, the individual style of the poet is distinguished. In linguistics, the sides of the attractive language of the epic created by him correspond, the mastery of the use of language weapons the most basic goal is found.

Therefore, it is considered appropriate to look at the two stages of the drama, which appeared during Independence.

It was written in the research of dramas and scientific thought by several factors that the creators of drama took part in their changing scientific articles. Of Them: T. Allanazarov, B. Tursinov, K. Finalbetov, A. Seyitbekov, R. Matmurotova, P. Norjanov, J. Esenov, A. Abdiyev, J. Kudaybergenov and others are also well-known dramaturgy researchers came up with retcisias.

1. Idial-thematic areas of drama from the 80s and 90s of the 2000s to the 2000s

2. Idial-thematic of drama from the beginning of the XXI century to 2022

In the dramaturgy of the first stage, K. Rakhmonov's "the lackeys in emlewxhana" (1979), K. Matmurotov's "one ÷yde eki ÷mir" (1981), A. Abdurahmknov's "Ojet", " Elbows " (1971), K. Matmurotov's drama " Shariar " (1996), S. Allayarov's "Kòklen batir" (1991)

1. K. Rahmonov "the lackeys in emlewxhana" 2-Act 4-Picture Comedy (1993), "capricious love" two-section comedy (1993)

2. Khozhanazarov "Zamanlasim" 6 paintings with two sections (1991)

3. P. Aitmurotov " Àdalatli Hàm Gudlyan Dungeons " 3-Section 16-view drama (1992)

4. K. Matmurotov " Perzent " 2-Section tragedy (1997)

5. K. Rahmonov "Izban" 3-act 7-Picture drama (1994)

6. K. Matmurotov "love and fortune teller" (1998)

7. T. Qayipbergenov " Aydos baba "(Miñ Gold-rated gelle) (1998)



8. T.Allanazarov's tragedy "Aydos baba" (1992)

9. A."Ernazar alakòz" trogedia of utaliev (1997)

10. M. Nizanov's "Eki dunyaniñ awiresi" (1991)

11. B. The direction of the drama of Baymurzayev "Badduwa" 3-act drama (1998) has its influence on the one who receives the people from the spiritual side in every possible way.

While in drama at the second stage,

1. K.Matmurotov" Mukhabbat hám dozaq " 2-Section comedy (2000)

2. P.Tilegenov "From Hùj" (2002)

3. P.Aytmurotov "Õmir tashwishleri" 9-View drama (2006)

4. K.Rahmonov "Abiyga babiy" 5-Picture Comedy (2006) "Paygambar"

5. K.Matmurotov" Hákim " 2-Section drama (2010)

6. P.Aytmurotov "Ana razi bolmağan sapar" 9-appearance drama with 2 episodes (2014) "Õmirbektiñ qaygıruwi" 8-picture comedy with 2 episodes (2014)

7. O.Abdurahmanov comedy" talamay in Janapay " (2014)

8. K.Matmurotov "Berdaq" 5-Section 6-curtain drama (2016)

9. K.Karimov "Saqawat bağı" (2019)

10. K.Rahmonov drama " Edige "(2016)

11. "Àmir Timur hám Er Edige" (Ulli atlanisi) tarikhi Drama (2017)

12. The drama "Kyrgyz girl" (2018) different dramatic works were believed in the people.

From the artistic expressiveness of these dramatic works, a number of scientists came up to you with scientific articles that give so much insight into the oddities of thought actors who played the texts of the plays put on stage. Of These, B.Drama "Tursinov" 89 / Amudarya Nukus, 1990 issue 6 page 91 candy in Karakalpak drama and some issues in the composition //Uzriakkb Nokis 1997-N5

Director's work with drama as well as mizasena's creative issues / / Özriakkb Nokis, 2017-N3

J.Kudaybergenova K.Rakhmonov theater drama and audience // Jaslenishi-Nokis, April 3, 1990

O.Sitebayev "Bes daily dunyaga sheshiw" newspaper Free Karakalpakstan-Nokis 30-may 1990

K.Kamalov "Personanem Qiripke berip zeydidhali Gazette" free Karakalpakstan-Nokis, 1993 13 February

J.Esenov" Tayipsiz, insap sizlerden karalgan "comedy Karakalpakstan jaslari koshe, November 5, 1998 "Tukilgan Foxes" - Nokis: Karakalpakstan 2005

A.A. Karimbetov A.Abdrahmonov mastery in the comedy "O'jet" Amudarya koshe 2006-N5-6

F.Utemurotov "Ernazar Alako'z" tragedy psychological colleges and intrigue Amudarya Nokis 2009 NI

R.Matmurotov Karakalpak drama Persian road UZRIAKKB-Nokis 2013 N4

A.Abdiyev, I.Seytjanov Sarkilmoe spiritual Karakalpak literature-Nokis 2013 N1

N.Ansatbaev " Qorip ashiq soektakline Song months newspaper Free Karakalpakstan-Nokis, September 22, 2018 and several dramatic works were given an assessment of the receiziv characters.

One of the hosts of Karakalpak drama was A.The most titled Issues in utepov's plays are the so-called classical struggle that the government has initiated, especially in the Society of these years it is common to deceive each other not to trust each other its pesas in the life of the water period is the spring of the right direction to be given in the real state.

A. In Utepov's works, his five-act drama "Teñin tawghan girl", which occupies the central island, develops this play, originally written in the Landgirot under the name of one-act "Shaleke bay", after coming to Tortcol.

the author skillfully described in the work the issues of obtaining knowledge of women against thick money and polygamy in



the Republic of these years. the issues between the peppered and high-ranking representatives of this period and the poor people are forced to recognize the fate of the women of this period, unable to fight for the fate of the O'iyaz along with the unjust actions of the new rich to the poor people the inner psychology and inner world of his hero, who was entrusted with the

in the work, the writer describes his fate in the image of Tiillahan, who agreed to this marriage without fighting for his happiness at the latest, in protest of how much Shaleke boy was written, and describes to the people that he wanted to force a girl who was a few years younger than him on a wife.

The main issue of the play is the fight against marriage, the age of which is not equal to the old money. Encourages a person to find freedom through work in the way of fighting for his happiness. That's what the aesthetic effect of the work is. The content is as follows: Shakele names a rich young girl with a high age wants to take Tillakhon over a wife. The man who is interested in the world Sultanmurod also wants to give his woman Mary the girl with her thick money. however, the girl does not want a 60-year-old man. in the early times, the girl's mother resists giving to the old man. son after all sorts of events, he agrees. the girl has a hard time doing this. the old man forcibly takes the girl into the wife. Thai Baladi.all folk programs are held in toy the play is attended by images of Shaleke boy, Sultanurad, Mary, Tillakhan, Salmen, Shakele's son, Nazigul.

In short, this is the image of Shaleke boy, a representative of the upper class of the Elder, an image that he learned by doing everything he said unconditionally, which interferes with the love of young people, while being his own wife, he is endowed with a sword of disrespect.

In general, at the end of the XX century in drama at the beginning of the XXI century, several scientific monographs, collections, textbooks, dictionaries, books with a P-roof were considered in print.

Uzbek drama:

T.Abfurahmanov. The role of folklore in the formation and development of Uzbek drama: philological Sciences come dis avtorof-Tashkent 1995

A.Saliev human interpretation in Uzbek drama: Doctor of philology autopsy-Tashkent 1994

Secrets of dramatic skill-Tashkent 1991

S.Uzbek comedy Tashkent Uzbekistan 1997

X.Abdusamadov Drama theory-Tashkent Gafur Gulam publishing house 2000

Karakalpak drama: A.Seytbekov, K.Synthesis of dramatic works in Rahmonov's work: philological Sciences condet (PHD) dies avtorof-Nokis 2020, R.Matmurodov Karakalpak drama and genre originality Nokis 2021. Summarizing, most of the dramas that came out in Karakalpak drama at the end of the 20th century and the beginning of the 21st century are interesting issues, plots injuries victims of repress became intellectuals in the most previous series in which a great man walked in society. Other compositional construction of these dramatic works indicates that the creation of images that the characters can draw on themselves has reached its goal. What you say is that people are moving away from the theater as a result of the lack of public interest in the theater, today's release of dramatic works seems to be decreasing day by day. Therefore, in order to increase the interest of the people in the development of drama, the first place is occupied by the creation of dramatic works suitable for new time.

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